

MUSIC GENRE/MOOD/COMPOSER CLASSIFICATION: MIREX 2014 SUBMISSIONS

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ABSTRACT

In this submission system, novel features are extracted based on the timbre and visual features. The feature-selection algorithm such as a support vector machine (SVM) ranker is applied to reduce the computational complexity and to increase the recognition accuracy. An SVM is used as a classifier.

1. INTRODUCTION

We propose the novel music genre/mood/composer classification system. Firstly, timbre and visual features are extracted from the audio signal. Then, the temporal features are extracted using the timbre and visual features. Secondly, the feature-selection algorithm is applied for the temporal and visual features to reduce the computational complexity and to increase the recognition performance. Lastly, genre/mood/composer modeling and classification are performed based on a support vector machine (SVM).

2. FEATURE EXTRACTION

2.1 Timbral features

The following timbral features are extracted: mel-frequency cepstral coefficients (MFCC), decorrelated filter banks (DFB), and octave-based spectral contrast (OSC). DFB are extracted using a high-pass filter instead of discrete cosine transform in MFCC. The timbral feature vectors are extracted using a hamming window of around 92ms with 50% overlap.

2.2 Visual features

Visual features [1] are extracted from the music clip spectrograms. The spectrograms are divided into the 7 octave based subband sub-images. Lastly, the visual features are extracted via Gabor filter with 6 orientations and 7 scales.

2.3 Temporal features and visual features

Instead of directly using the timbral features, we extract statistical features, modulation features and visual features. The statistical features such as mean, variance, min, and max are extracted from the timbral feature vectors for each texture window [2]. The modulation

features include modulation spectral flatness/crest measures (MSFM/MSCM) [3], modulation spectral contrast/valley (MSC/MSV) [4], feature-based MSV/MSC [5], feature-based MSFM/MSCM [6], and feature-based autoregressive model features. For texture window of around 3s with 50% overlap, the temporal features are extracted. Timbral-based-visual features are extracted with timbral feature spectrogram. The spectrograms are divided into 3 subbands. And the Gabor filter is applied.

2.4 Feature selection

In our system, a feature-selection algorithm is applied to increase the recognition performance and decrease the computational complexity. As a feature-selection algorithm, an SVM ranker is used.

3. CLASSIFICATION

In this system, we use LIBSVM [7] as a classifier. The feature is normalized between 0 and 1 before using an SVM classifier. A Gaussian radial basis function (RBF) kernel is used. RBF kernel parameters such as C and γ are determined by a grid-search method.

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